THE ART EXHIBITION CATALOGUES OF THE SIDNEY JANIS GALLERY, NEW YORK

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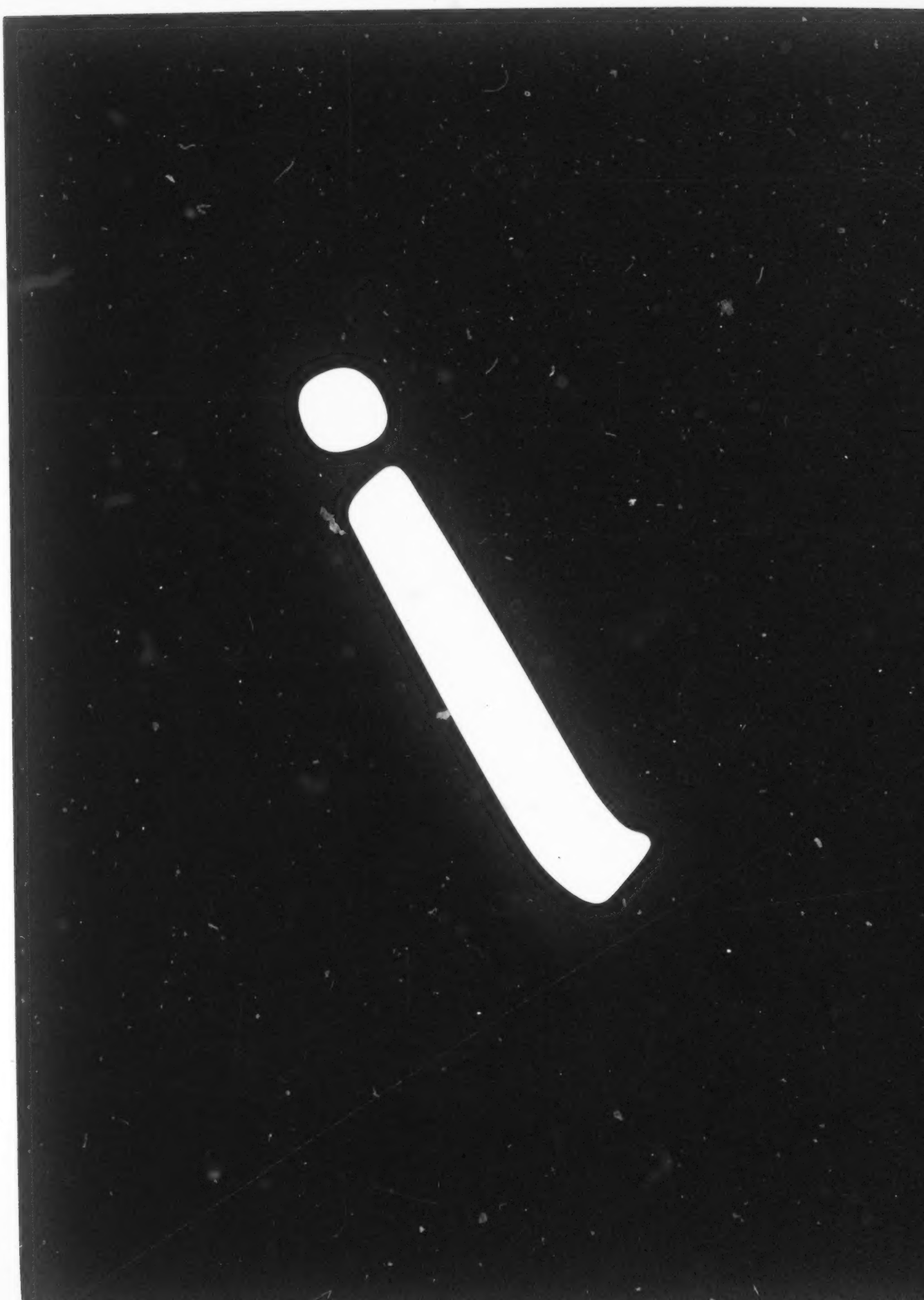
jawlensky



8 Spanish Girl 1912

COURTAULD INSTITUTE

11 Large Head 8 1912.

PREFACE and ACKNOWLEDGMENT

In pre war Germany, the *Blue Rider* was an acknowledged vanguard group. Later, Klee, Kandinsky, Feininger and Jawlensky, all of whom were original members, formed a group known as the *Blue Four* and were introduced to the American public as early as 1924.

None of the four artists is living today. Still each in turn has had his recognition. Jawlensky although one of the first to die was the last to be appreciated. This may have been due in part to the great stature of the others but more so because Jawlensky's art was dedicated so spiritually to an inner image that like Mondrian's art, it resisted ready acceptance. In the past two years, however, ten Jawlensky Exhibitions have been held in five countries—an indication that finally the artist is finding his audience.

The present Exhibition includes paintings from European and American Collections selected to reveal various phases of the artist's development from 1905 to 1936.

The Gallery acknowledges with thanks loans from Mr. Rex de C. Nan Kivell, London; Mr. and Mrs. S. J. Levin; Galerie Beyeler, Basle; The Pasadena Art Museum; The Redfern Gallery, London; E. & A. Silberman Galleries, New York; and the anonymous lenders.

10 Woman with White Turban 1912

12 Sicilian Girl with Blue Shawl 1913

33 Femina 1922

Yellow Mouth within Violet 1917 **25**

Paintings

1 Still Life, Flowers and Fruit 1905 22¼ x 18¼"

2 Child with Folded Hands 1909 16 x 13"

3 Green Vase with Flowers 1911 20¾ x 19½"

4 Prerow on the Baltic 1911 13 x 17½"

5 Nude 1911 28 x 40"

6 The Jewess 1912 28 x 20"
Collection Rex de C. Nan Kivell, London

7 Woman's Head 1912 28 x 19½"

*8 Spanish Girl 1912 28 x 20"
Collection Rex de C. Nan Kivell, London

9 The Gardener 1912 20¾ x 19"

10 Woman with White Turban 1912 23¾ x 19"

11 Large Head 8 1912 20½ x 19"

*reproduced in color

12 Sicilian Girl with Blue Shawl 1913 26¼ x 18½"

13 Interior with Figure 1914 12¾ x 16¾"

14 House with Palm in Ascona 1915 19½ x 21"

15 Variation: Spring 1915 14 x 10½"

16 Variation: Summer 1915 14¼ x 10½"

17 Variation: Autumn 1915 14½ x 10¼"

18 Variation: Winter 1915 14½ x 10½"

19 Variation III 1916 14½ x 11"

20 Variation IV 1916 14½ x 11"

21 Before the Thunderstorm 1916 13½ x 10¾"

22 Yellow Mouth 1917 15¾ x 12"

23 Question 1917 12 x 15½"

24 Variation: Landscape 6 1917 13½ x 10¼"

25 Yellow Mouth within Violet 1917 15½ x 12¼"

26 Young Woman, Blonde 1917 14½ x 10¾"

27 Light Blue Eyes 1918 15½ x 12¼"

28 Variation: Autumn 1918 14¼ x 10½"

29 The Painter's Child, Dressed 1919 28 x 20"

30 Variation 25: Enlightened 1919 14¼ x 10½"

31 Head 1920 12¾ x 9¾"

32 Head 1921 15 x 11¼"

33 Femina 1922 15¾ x 11¾"

34 Bowed Head c1925 14⅛ x 11½"

35 Dreamy Evening c1925 17 x 12¼"

36 Winter Silence 1927 16¾ x 12¾"
Collection The Pasadena Art Museum

37 Dream 1927 15½ x 12"

38 Poetic Morning c1927 19½ x 13"

39 Tragic Head 1928 16½ x 12¾"

40 Profile, Wiesbaden 1930 14 x 11"

41 Winter 1931 10 x 13"
Collection Mr. and Mrs. S. J. Levin

42 Greco-Experience 1931 19½ x 13"

43 Wintry: Yellow and Orange 1932 23½ x 20"
Collection Mr. and Mrs. S. J. Levin

44 Contained 1932 7 x 5½"
Collection The Pasadena Art Museum

45 Winter's Mood 1932 10¼ x 13¼"
Collection Mr. and Mrs. S. J. Levin

46 Blue Vase 1934 6½ x 4½"

47 Mask 1935 7¼ x 5¾"

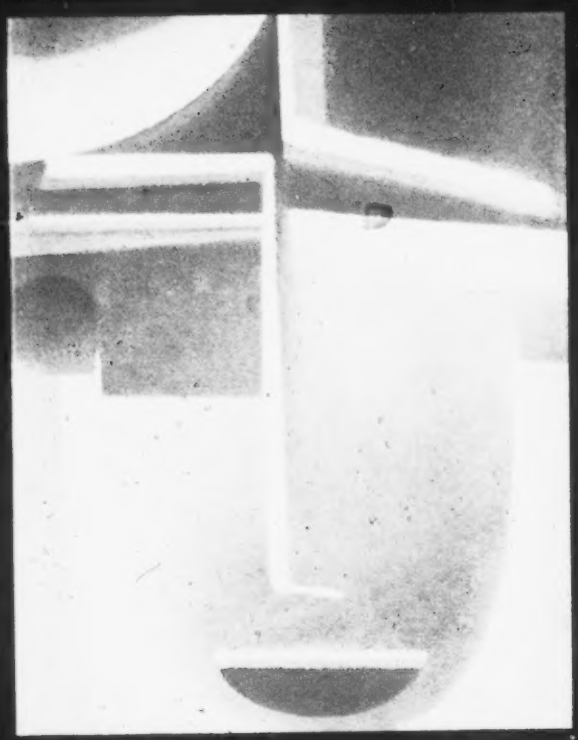
48 Meditation: VII 1936 7¾ x 5¼"

49 Meditation: Green and Blue 1936 7 x 5"

50 Meditation: Red and Blue 1936 6½ x 5"

51 Meditation: Orange and Purple 1936 10 x 6¾"

Dream 1927 **37**



39 Tragic Head 1928

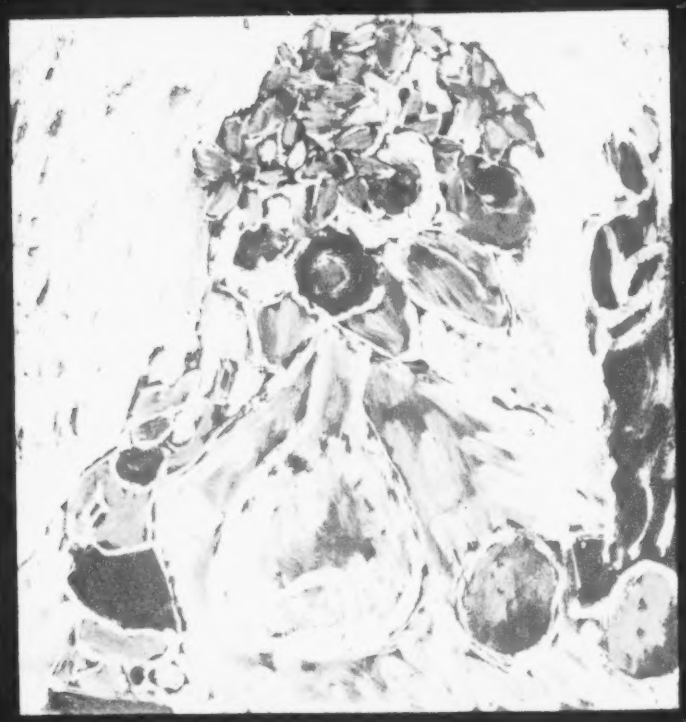
15 Variation: Spring 1915

16 Variation: Summer 1915

17 Variation: Autumn 1915

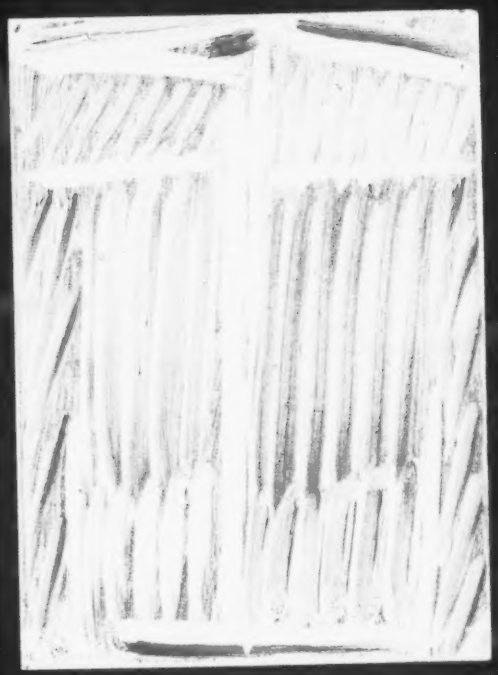
18 Variation: Winter 1915

2 Child with Folded Hands 1909



Green Vase with Flowers 1911 **3**

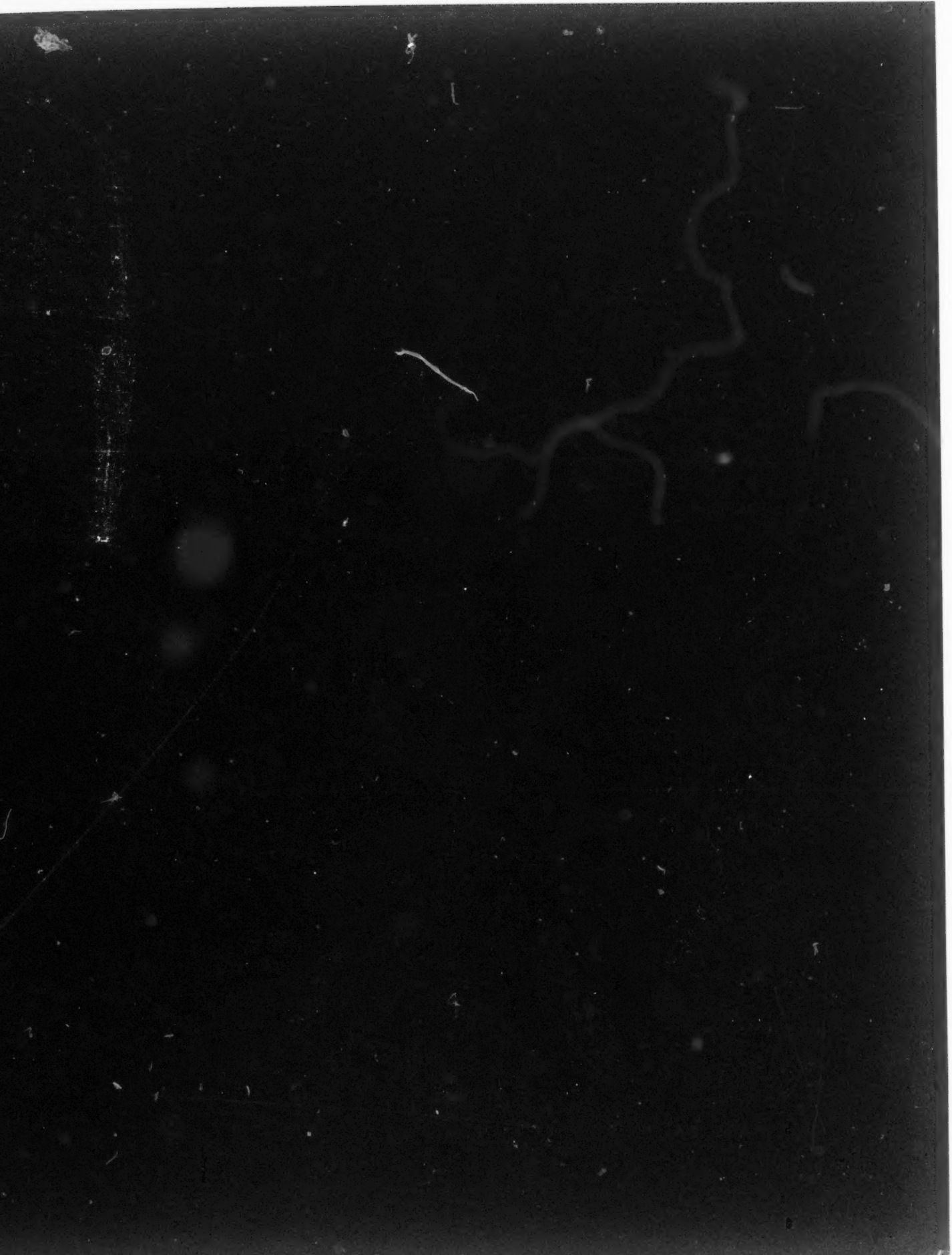
Meditation: Orange and Purple 1936 **50**



49 Meditation: Green and Blue 1936

46 Blue Vase 1934

Interior with Figure 1914 **13**



exhibition of 51 paintings by

Alexei von Jawlensky

opening march 4 thru 30 1957

at 15 east 57 street new york

Sidney Janis Gallery